Freedom Cantata by Warren Bull

Piano Vocal Score

Freedom Cantata

Piano Vocal Score

Overture	3
1619	5
Calhoun	3
Harriet Tubman1	0
Good Trouble	12
Once Let The Black Man	15
Jefferson Davis Household1	16
The Boat	17
1619 Reprise	19
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SATB Choral Scores

Harriet Tubman	27	
Good Trouble		
1619 Reprise		
The Loss That We Carry	42	
Change Will Not Come	46	

MUSIC: OVERTURE

Leadsheet

Cantata Overture













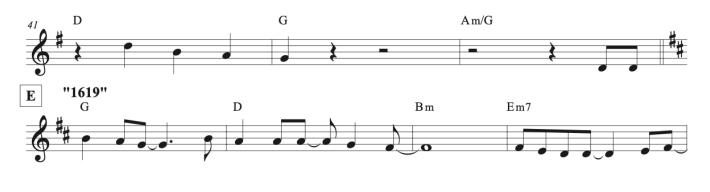
















[TEACHER enters stage right, stops mid-stage and speaks to audience]

TEACHER: Students! I'm sure we all had a great time during our visit to the Fort Monroe National Monument. Stay here while I get our bus back to school straightened out. While you're waiting, you can watch the ships in the Chesapeake Bay or just enjoy the lovely (humid) Virginia weather. [Enter DOCENT stage left]

TEACHER: Oh, good. Here's a docent. Will you please share your knowledge with these students while I find out about the buses?

[TEACHER rushes off stage right]

DOCENT: (to audience) "So what do you think? Did you learn more than you wanted to know about historic Fort Monroe? Do you think what happened here still applies to you and your friends? If you'd come here a hundred years ago, you wouldn't all have come from the same school because of segregation. Segregation based on race was outlawed nearly seventy years ago. Now, most students are in schools where either more than three quarters of their classmates are white or more than three quarters of their classmates are not white.

The story of Africans sold into slavery in America started right here in 1619. I should know. I was there.

Here come my friends to tell you more, Anthony and Isabella. There were here then, too.

[Enter ANTHONY and ISABELLA]

ISABELLA: We did not come here voluntarily.

ANTHONY: We were sold by our enemies in Africa to white slave dealers.

ISABELLA: We were taken in battle from those whites by other white men.

ANTHONY: And the sailors on the White Lion sold us again to settlers in North America.

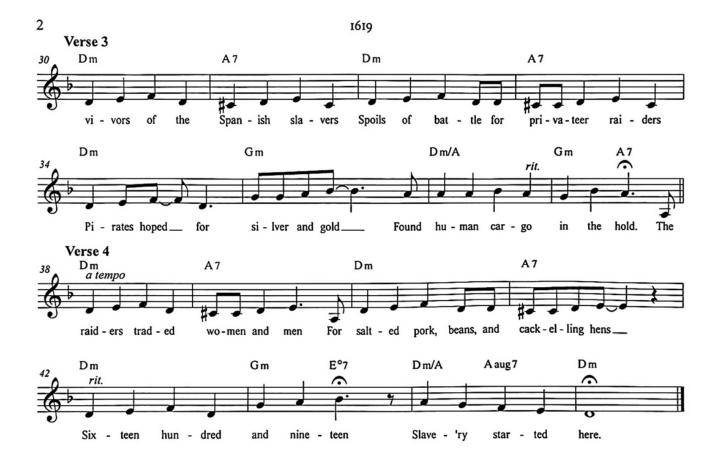
ISABELLA: They took away our African names. We never saw our homes or families again.

ANTHONY: We survived. We started a new family. Finally, we were even freed.

SONG: 1619

Warren Bull





[ANTHONY and ISABELLA join CHORUS]

[CALHOUN enters stage left]

DOCENT: John C. Calhoun. You were not invited. You never came around here when you were alive.

CALHOUN: Nevertheless, I am here. I don't expect polite behavior from the likes of you. This account could never be complete without my contribution.

I was a Congressman, Secretary of War, Secretary of State, Vice President and, for many years, a Senator from South Carolina. I was the first man in Congress to declare two great and basic truths necessary to the wellbeing of our beloved country.

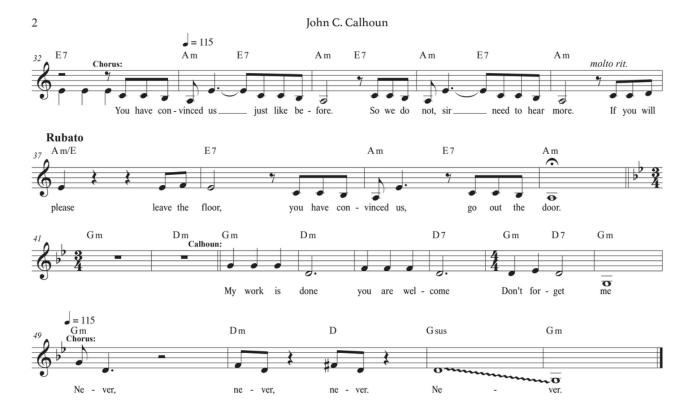
First, if a state determines a federal law to be unconstitutional, it can nullify that law within the borders of that state. A state has the absolute right to bow out of the Union.

Second, I tell you slavery is a positive good for both slaveholder and enslaved. I tell you, slavery is God's will as shown in Ephesians and Colossians where slaves are instructed to obey their masters. Allow me to explain.

SONG: CALHOUN

John C. Calhoun





Note: While Calhoun is facing the audience, his back to you, please feel free to mock him by gesture and facial expression. When he faces you, please act normally.

[Exit CALHOUN waving and preening]

[CHORUS boos]

DOCENT: Although many shared his point of view other people looked toward a different, freer future. People like Araminta Ross. You probably know her as Harriet Tubman, the most famous conductor on the underground railroad. She's too busy leading souls to heaven to meet with us here, but we'll tell you about her.

SONG: HARRIET TUBMAN

Score

Harriet Tubman



DOCENT: Like Harriet Tubmann, enslaved people were not passive recipients of someone else's gift. They struck off chains and shackles and made certain they would never be bound again. Three brave men; Sheppard Mallory, Frank Butler and James Townsend; came right here and took critical steps toward emancipation. They challenged the way things had always been done. They broke the law. They made trouble.

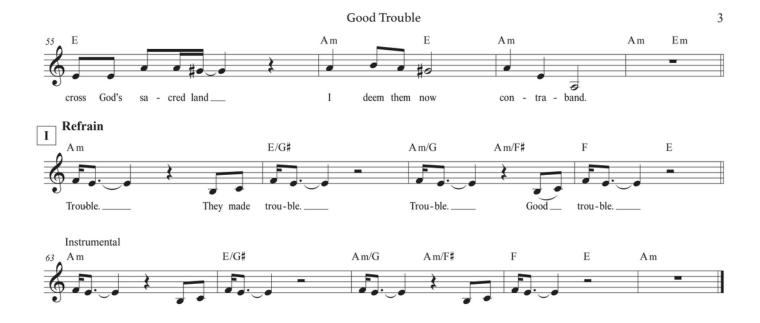
SONG: GOOD TROUBLE

Score

Good Trouble

Warren Bull (- = c. 92)Refrain Am Am Am- 5 Good trou-ble._ In Trou-ble._ They made trou-ble._ Trou-ble. _____ Verse 1 \mathbf{A} Am Em Am Em Am Em 9. eight - een The had То birth to six - ty-one____ war just be - gun ____ keep slaves Am $\mathrm{E}\,\mathrm{m}$ Am Em Am Em Am Em 9 9 9. 9 ł 0 ġ. 0 0 the ev - er the same that was aim nev - er change. Not graves Verse 2 B Am EmAmEm EmE/G♯ Am 1 Not Shep-pard Mall - o - ry ____ He sit He just eve - ry - one a-greed ____ would not and wait. Em Em 17 E5 Е Am 0. . flee. With Frank had to be free He bold - ly made plans to Verse 3 С Em Em Еm Em Е Am AmAm 9 . 10 But - ler and James Town-send, _ they'd die or live free They stole a men. Em Am Am Em Am Em Am G7 Am 25 1 No one could boat. Stole them-selves to death or free-dom No one knew. tell. Fort Mon-





DOCENT: Union General Benjamin F. Butler refused to return Mallory, Butler and Townsend to slavery. He could not set them free.

You see, the rebels insisted that Mallory, Townsend, and Butler were property, not men. The General replied, "OK, because you are at war with us, I can confiscate any property that could be used against us. These men are contrabands."

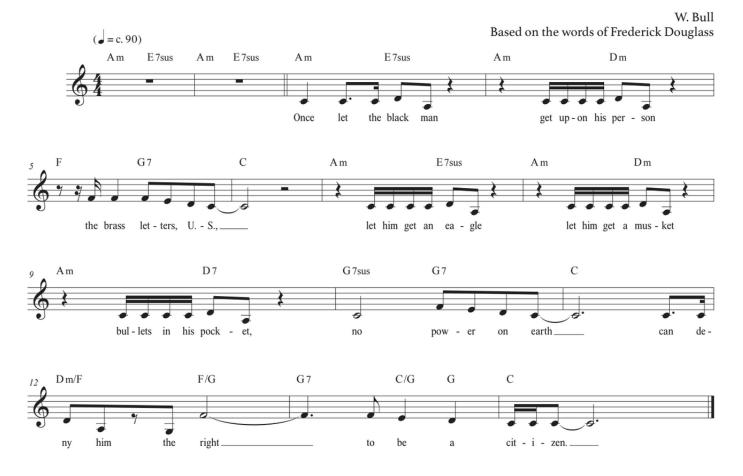
By the end of the war, there were half a million contrabands who could no longer be bought or sold or told what they had to do.

You've heard about Abraham Lincoln's Emancipation Proclamation. It immediately freed 50,000 people. Black men were allowed to enlist in the Union Army and thousands did.

Why do you think so many men risked their lives for a country that treated them like inferiors? I'll let Frederick Douglass explain why.

SONG: ONCE LET THE BLACK MAN

Once Let the Black Man



DOCENT: Black people served the cause of freedom in other ways too.

[ANTHONY and ISABELLA step forward out of the chorus.]

- ANTHONY: Most Union soldiers had never met a black person. They quickly found out what they had been told about "happy, carefree" slaves was nothing like the truth. Blacks directed soldiers along hidden paths, unknown to slaveholders. Black people told them where Confederates were and how many Confederates were collected there. They labored for the Union Army, gathered food, and hid escaped Union soldiers.
- ISABELLA: Black folk made excellent spies. They came and went, unnoticed. The rebels discounted their presence. They were nearly invisible. They were everywhere. And I mean everywhere.

[ISABELLA fist bumps FEMALE SOLOIST #1. ANTHONY and ISABELLA return to the chorus.]

SONG: JEFFERSON DAVIS HOUSEHOLD

Jefferson Davis Household

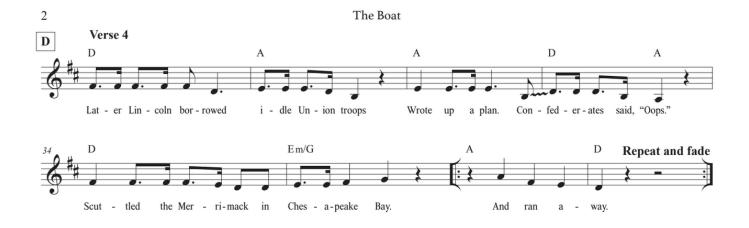


[FEMALE SOLOIST #1 acknowledges FEMALE SOLOIST #2 then rejoins CHORUS]

SONG: THE BOAT

The Boat





[FEMALE SOLOIST #2 rejoins CHORUS]

DOCENT: Remember freedom is never safe. There are always people who oppose liberty, who stand in the way of equality. You have to push forward to keep the gains of the past. You have to fight even harder to move ahead.

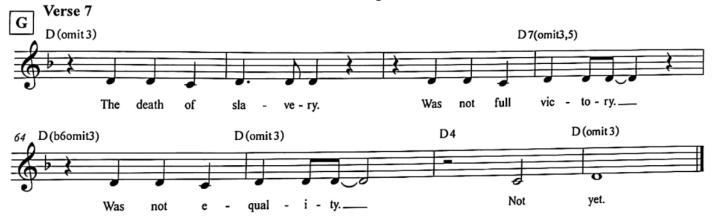
SONG: 1619 REPRISE

1619-Reprise

Warren Bull







[TEACHER enters]

TEACHER: I'm sorry it took so long, but the bus is here now. Before you leave this place, listen to something Martin Luther King, Jr. said in 1963 as part of the March on Washington, D.C. for Jobs and Freedom.

... if America is to be a great nation, this must become true. And so let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snow-capped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California.

But not only that: Let freedom ring from Stone Mountain of Georgia. Let freedom ring from Lookout Mountain of Tennessee. Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring. And when this happens, and when we allow freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual: Free at last! Free at last! Thank God Almighty, we are free at last!

TEACHER: New leaders have come forward to continue lighting the path toward equality. There have been setbacks and obstructions, but we cannot be stopped. As the freedom song says, "we ain't gonna' let nobody turn us round." We draw inspiration from the past and the present from people like the first National Youth Poet Laureate, Amanda Gorman. Let us share some of her visionary wisdom with you.

SONG: THE LOSS THAT WE CARRY





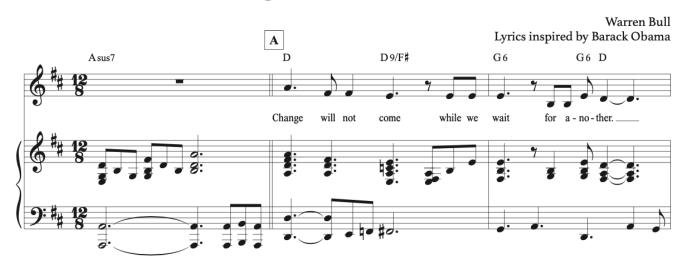
[ANTHONY and ISABELLA come forward]

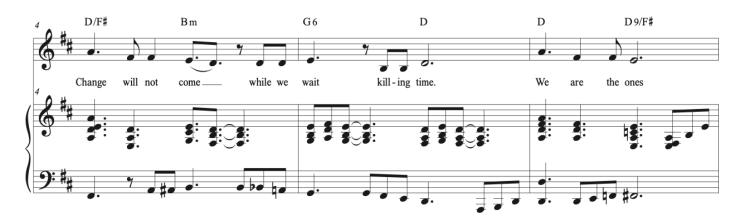
ANTHONY: We also draw inspiration and renew our determination from people like Barack Obama. The words of the next song are taken from his speeches.

ISABELLA: You are invited to sing with us on the next song. The music is printed in the program.

SONG: CHANGE WILL NOT COME

Change Will Not Come

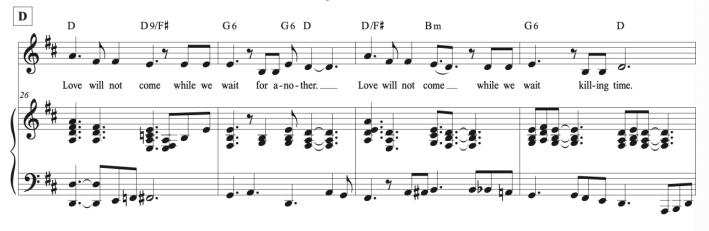


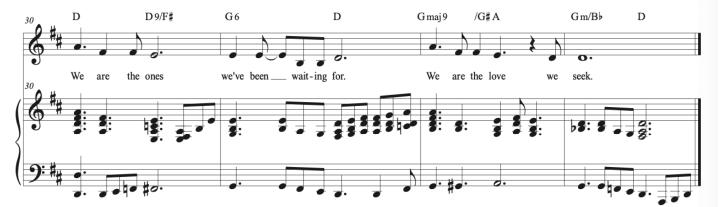






Change Will Not Come





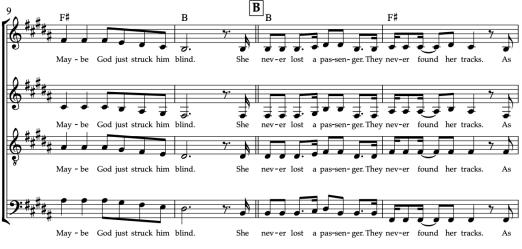
[exit CHORUS & TEACHER]

[END OF CANTATA]

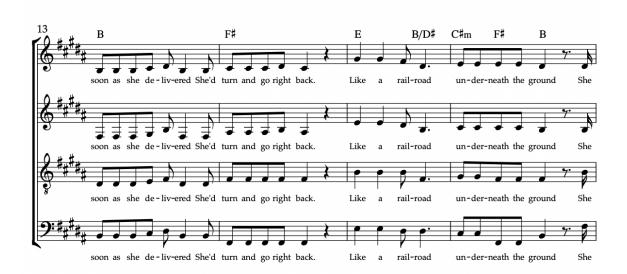
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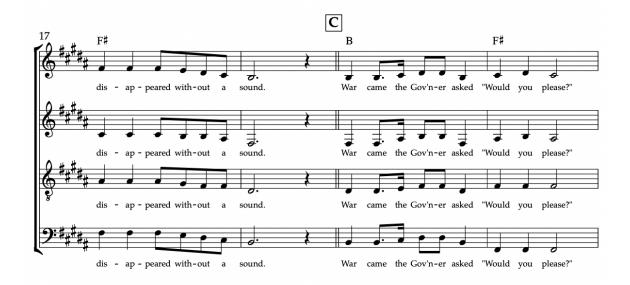
SATB SCORES

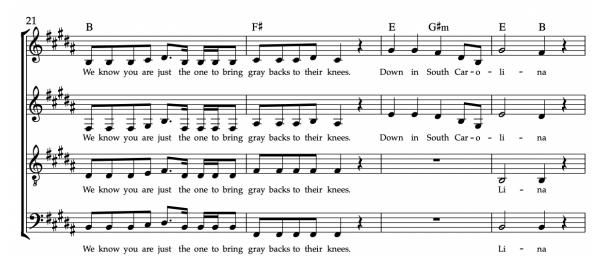




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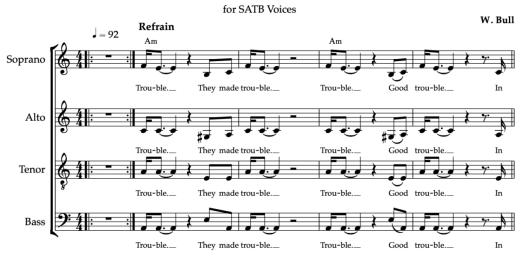


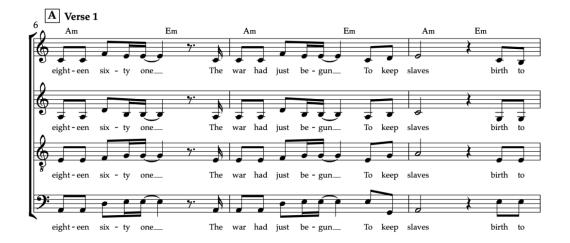


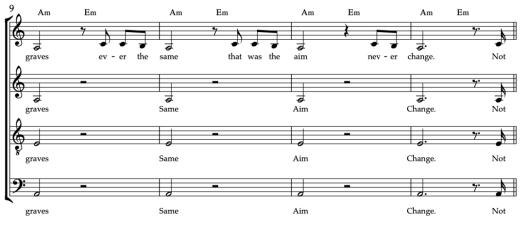




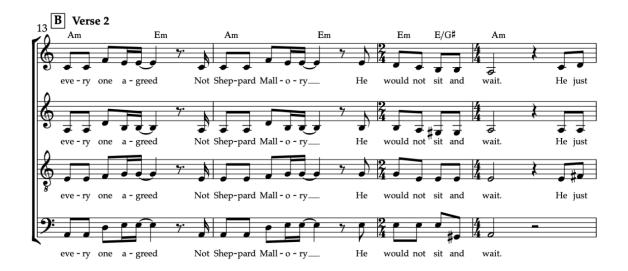
Good Trouble

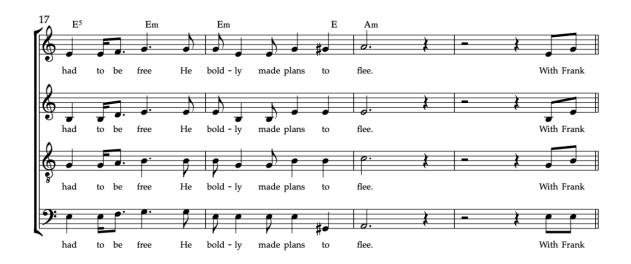


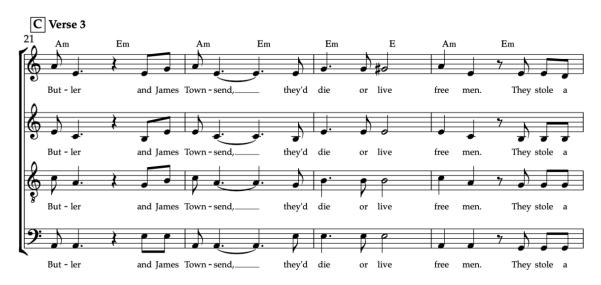


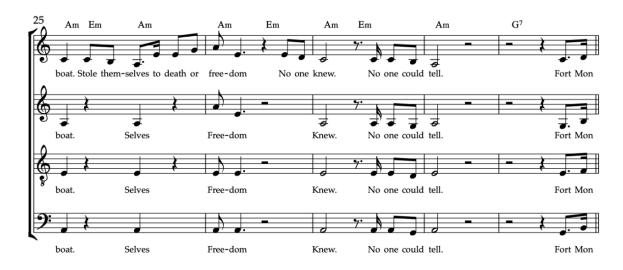


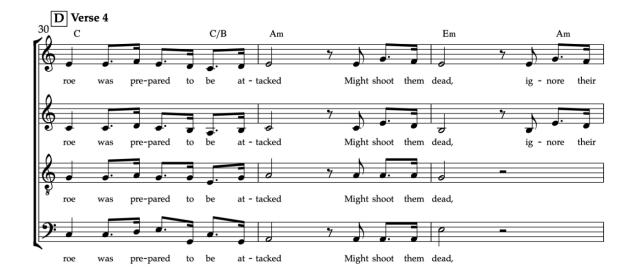
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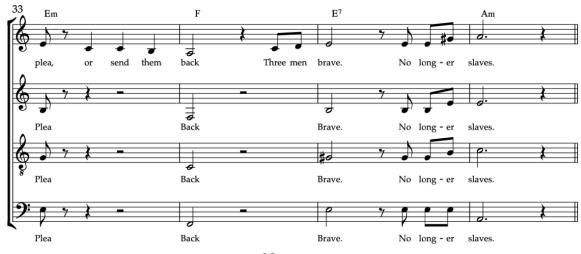


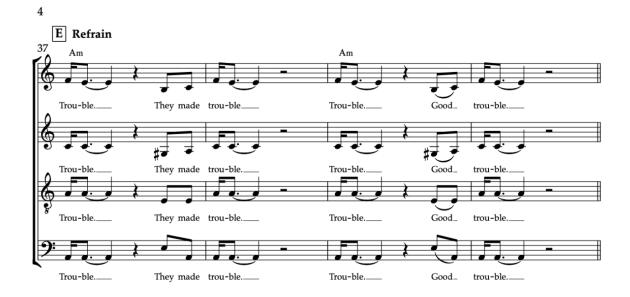


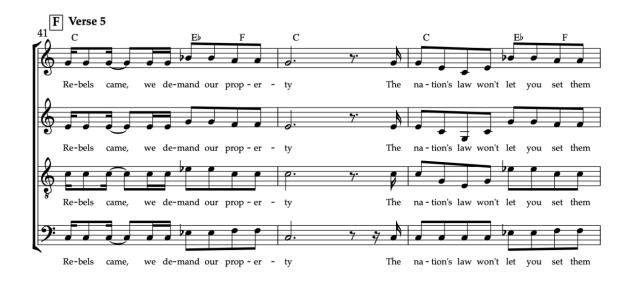


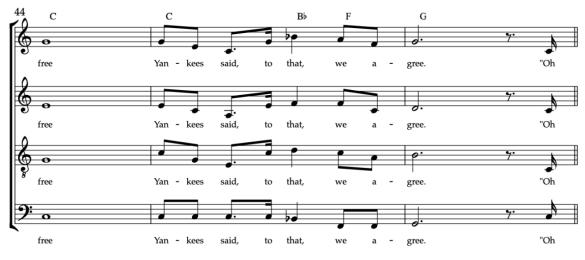


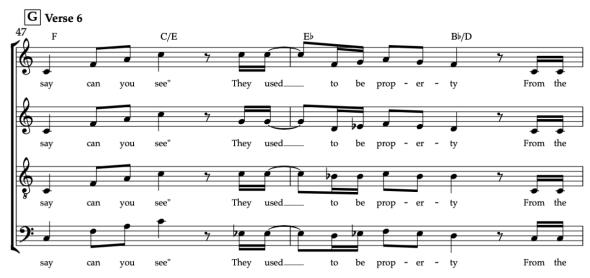


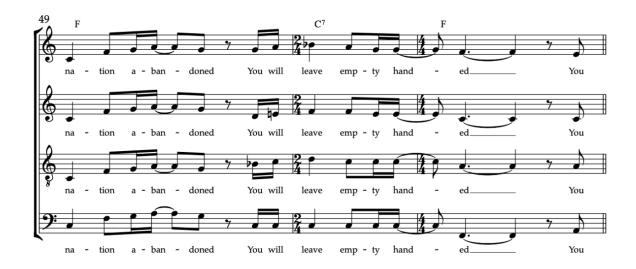


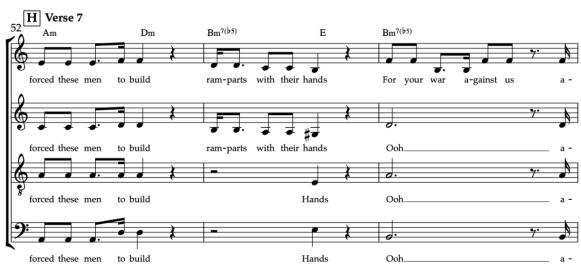


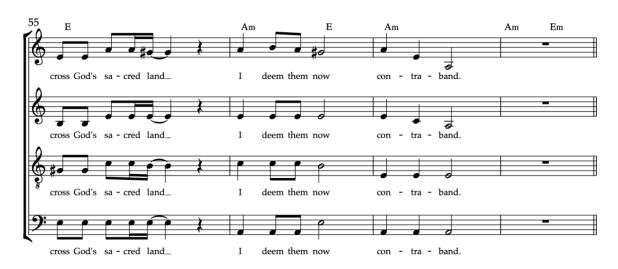


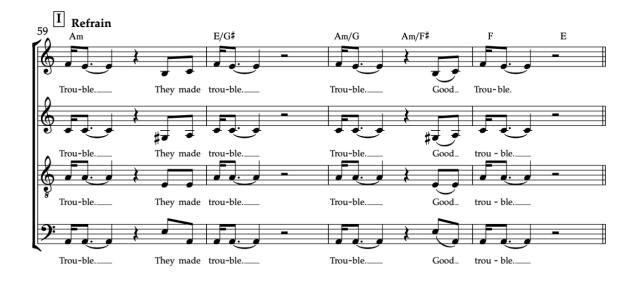


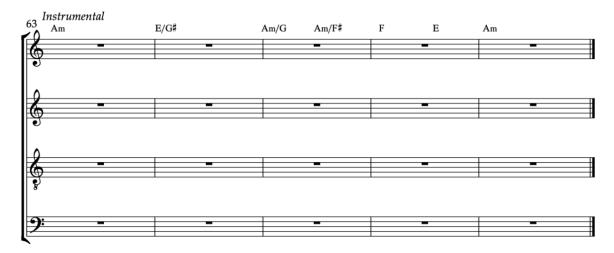








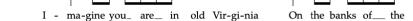


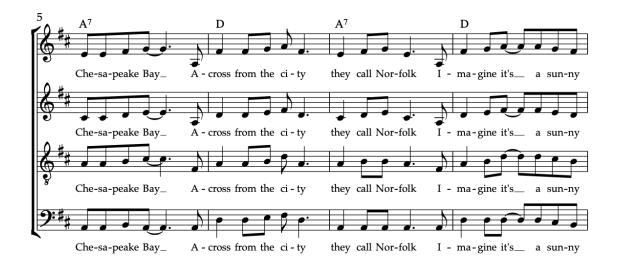


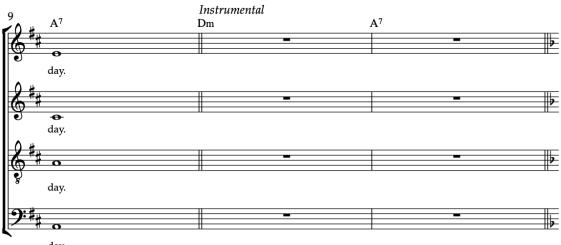
1619 - Reprise

for SATB Voices





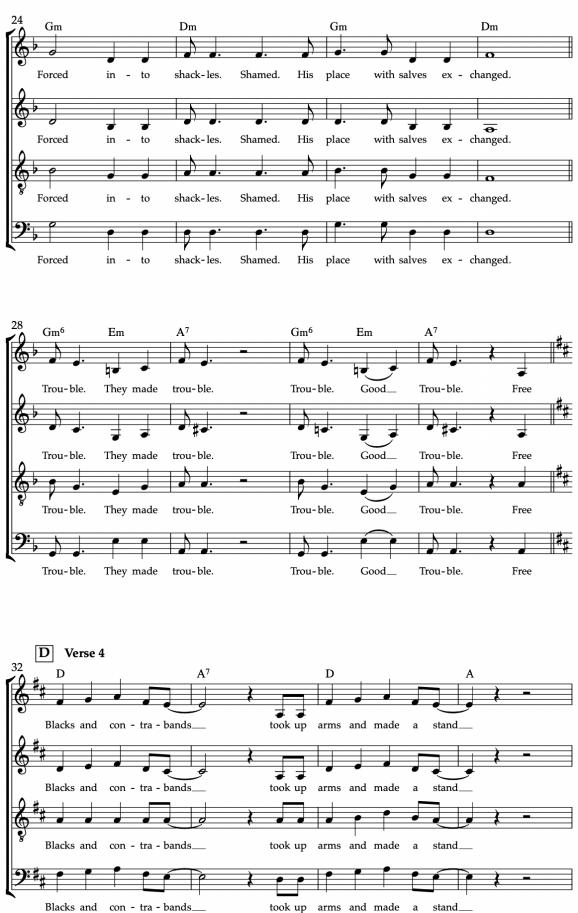


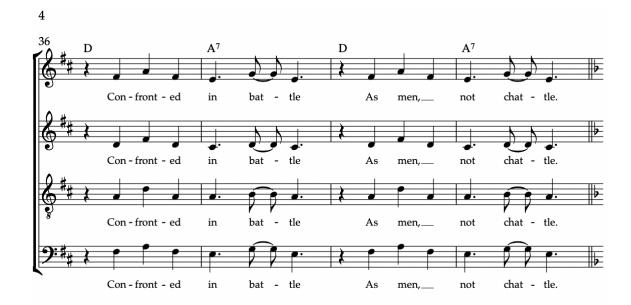


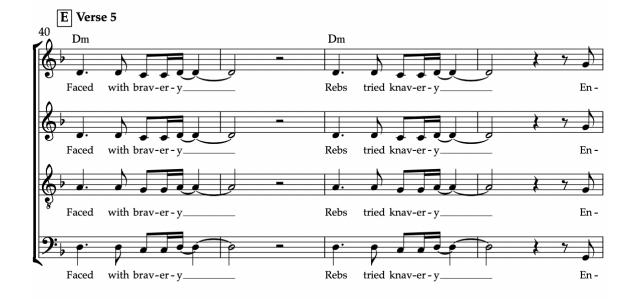
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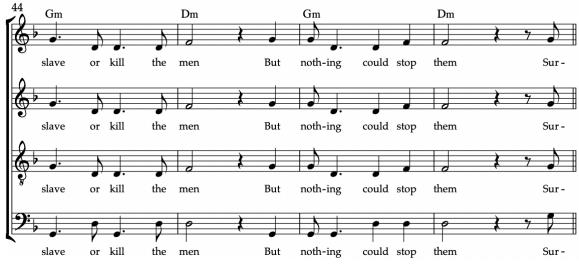
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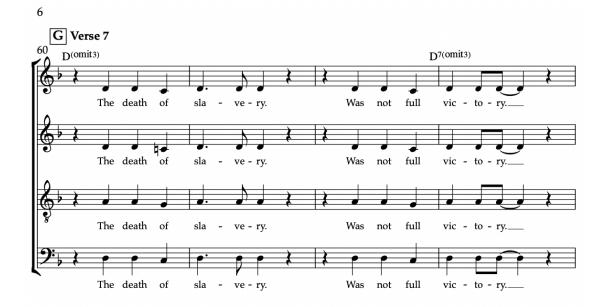


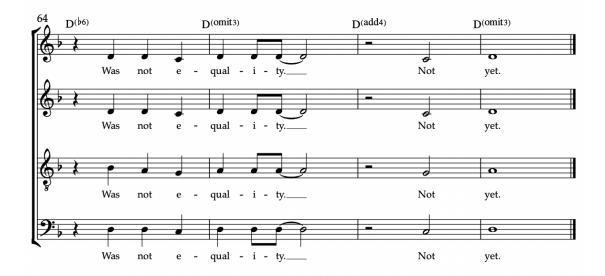










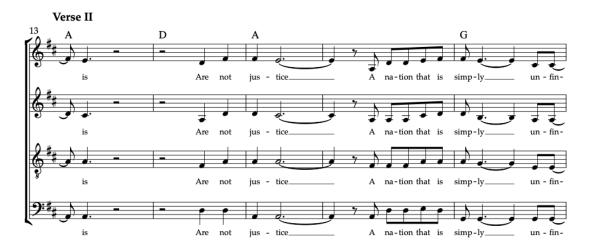


The Loss That We Carry

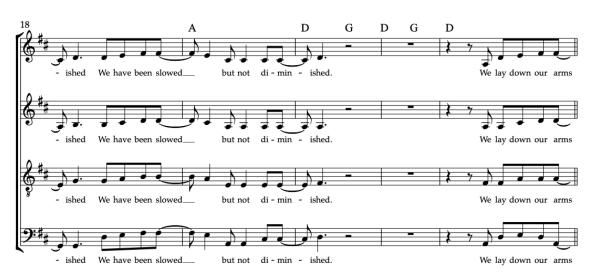
for SATB Voices



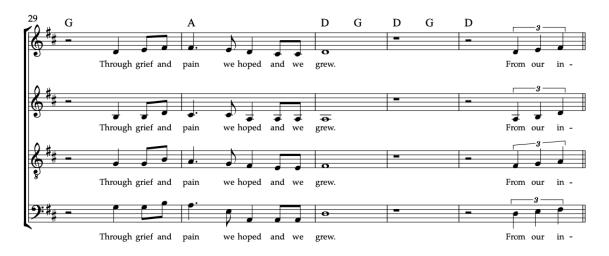


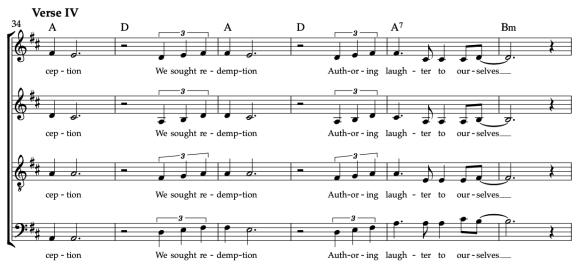


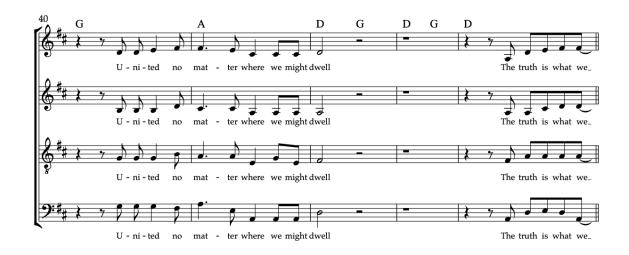
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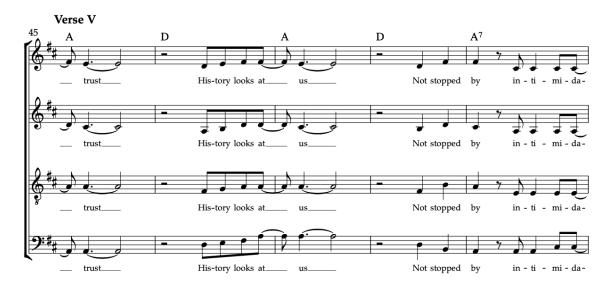






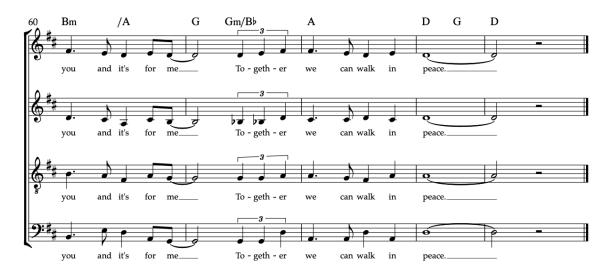






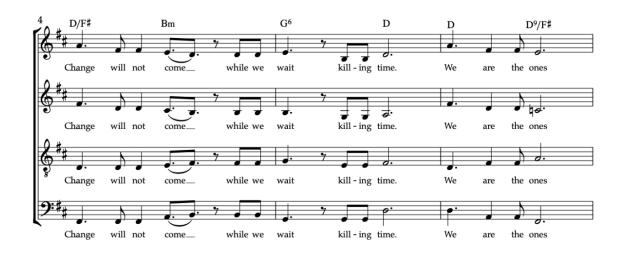






Change Will Not Come







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